

2026 DSA-Sec: Information on Application, Selection Criteria and Development Programmes for 18 Talent Areas

(A) The following information has been provided to assist you in your application:

- Who can apply
- Additional information applicants are REQUIRED to provide when applying for DSA to RGS via e-submission. (Only 7 talent areas require additional supporting information (See next section.) A link will be provided in the last column of the table if that particular Talent Area requires additional information to be submitted.)
- What shortlisted applicants are expected to do during selection trials/auditions/ interviews
- Developmental programmes available to students who are successfully admitted into RGS via DSA in relevant Talent Area

(B) Instructions on what and how to submit the REQUIRED Additional Supporting Pieces of writing/Portfolios/Videos

- **7 Talent Areas Require Additional Supporting Pieces of Writing/Portfolios/Videos:**

The following 7 Talent Areas require the submission of additional supporting documents/portfolios/videos:

1. English Language – 3 pieces of writing
2. Chinese Language – 3 pieces of writing
3. Malay Language – 3 pieces of writing
4. Tamil Language – 3 pieces of writing
5. Music Elective Programme – video recording of applicant playing 2 pieces of music
6. Visual Arts – portfolio or a minimum of 5 and a maximum of 10 pieces of artwork
7. Rhythmic Gymnastics – a maximum of 2 video recordings

[Note: Please see more detailed instructions in the table below for submissions for these 7 talent areas.]

- **Instructions on how to submit the files of supporting pieces of writing/portfolios/videos**

For submission of additional supporting pieces of writing, portfolios of images &/or videos):

- **Label** the document/ image/ video with “Full Name of Student_Primary School_Talent Area Abbreviation-X”, where X is the number of document/image/video submitted

For example: SitiRaihana_Earth Pri Sch_EL-1 **OR** ChloeLimSiEn_Water Pri Sch_MEP-2.

- If possible, **combine** these documents/images into a single document/file (e.g. pdf, Word doc), saving it with a meaningful name (as above) and then submit it via the link of the relevant talent area.
- **Ensure that you have provided access rights to OPEN & VIEW the submitted file.**
- For submissions of Supporting documents with a **LARGE FILE SIZE** (e.g. videos or images), save them in a specially created FOLDER in your own Google Drive or Dropbox etc
 - Copy the link, ensuring that you give anyone with this link access rights to OPEN & VIEW the documents.
 - Paste the link on a Word document.
 - Upload this word document with the link into the space provided in the e-form.
- The talent area links are found under the column “Link of e-Form For Submission of Additional Documents” in the table below.
- **Deadline** for the Submission of Additional Documents (if required) is **19 June 2026 (Friday)**. **Late submissions will NOT be accepted.**
- Shortlisted applicants will be notified of the date and time of their in-person selection trials/auditions/interviews via email.
- **Please note that meeting all criteria does not guarantee the applicant will be shortlisted for selection trials/auditions/interviews or given an offer.**

Talent Area	Who can apply	Additional information applicants are REQUIRED to provide when applying for DSA to RGS via e-submission. (Only talent areas that require additional information will provide a link in the last column of this table)	What shortlisted applicants are expected to do during selection trials/auditions/ interviews	Developmental programmes available to students who are successfully admitted into RGS via DSA in relevant Talent Area	Link of “e-Form For Submissions of Additional Documents”
English Language (EL)	<ul style="list-style-type: none"> Students with strong language potential, aptitude and passion for English Language and English Literature; <p>AND/OR</p> <ul style="list-style-type: none"> Students who have attained a high level of achievements in relevant national and/or international competitions. 	<ul style="list-style-type: none"> Applicants are to submit scanned copies of 3 pieces of work; namely, 1 written in school and marked by a teacher and 2 other pieces of their choosing. Submit via Link “e-form For Submission of Additional Documents” by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> Lead and engage in a discussion with your peers on 2 literary texts. 	<ul style="list-style-type: none"> Competitions Research Mentorship Workshops CCA related to talent area e.g. Drama/ Debate 	https://form.gov.sg/69d48ea9b6fbda7cf04b50af
Chinese Language (CL)	<ul style="list-style-type: none"> Students with strong language potential, aptitude and passion for Chinese Language; <p>AND/OR</p> <ul style="list-style-type: none"> Students who have attained a high level of achievements in relevant national and/or international competitions. 	<ul style="list-style-type: none"> Applicants are to submit scanned copies of 3 pieces of work; namely, 1 written in school and marked by a teacher and 2 other pieces of their choosing. Submit via Link “e-form For Submission of Additional Documents” by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> Take a written test. Engage in a bilingual discussion based on a given topic in a collaborative setting. (Chinese and English). 	<ul style="list-style-type: none"> Competitions Research Emcee/Hosting, organising of events Mentorship Workshops CCA related to talent area e.g. Drama Student-initiated RS projects 	https://form.gov.sg/69d4976bf0f0892fdc555fa2

<p>Malay Language (ML)</p>	<ul style="list-style-type: none"> Students with strong language potential, aptitude and passion for Malay Language; <p>AND/OR</p> <ul style="list-style-type: none"> Students who have attained a high level of achievements in relevant national and/or international competitions. 	<ul style="list-style-type: none"> Applicants are to submit scanned copies of 3 pieces of work; namely, 1 written in school and marked by a teacher and 2 other pieces of their choosing. Submit via Link “e-form For Submission of Additional Documents” by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> Take a written test. Engage in a bilingual discussion based on a given topic in a collaborative setting. (Malay and English). 	<ul style="list-style-type: none"> Competitions Research Emcee/Hosting, organising of events Mentorship Workshops Students initiated VIA 	<p>https://form.gov.sg/69d4987cbb9d45861e12d47f</p>
<p>Tamil Language (TL)</p>	<ul style="list-style-type: none"> Students with strong language potential, aptitude and passion for Tamil Language; <p>AND/OR</p> <ul style="list-style-type: none"> Students who have attained a high level of achievements in relevant national and/or international competitions. 	<ul style="list-style-type: none"> Applicants are to submit scanned copies of 3 pieces of work; namely, 1 written in school and marked by a teacher and 2 other pieces of their choosing. Submit via Link “e-form For Submission of Additional Documents” by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> Take a written test. Engage in a bilingual discussion based on a given topic in a collaborative setting. (Tamil and English). 	<ul style="list-style-type: none"> Competitions Research Emcee/Hosting, organising of events Mentorship Workshops 	<p>https://form.gov.sg/69d499c9ee049537ba1be9af</p>

<p>Mathematics (MA)</p>	<ul style="list-style-type: none"> • Students with strong critical & creative thinking skills, problem-solving skills and who demonstrate interest and curiosity in Mathematics; • Students should be able to collaborate and work in a team and demonstrate resilience; <p>AND/OR</p> <ul style="list-style-type: none"> • Students who have attained a high level of achievements in relevant national and/or international competitions. 	<ul style="list-style-type: none"> • NIL 	<ul style="list-style-type: none"> • Take a written test. • Carry out a hands-on activity in a collaborative setting. 	<ul style="list-style-type: none"> • Competitions • Coursework & Research • Training e.g. Math Olympiad 	<p>NA</p>
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<p>Science (SC)</p>	<ul style="list-style-type: none"> • Students who can <ul style="list-style-type: none"> ○ observe scientific phenomena; ○ analyse and evaluate information; ○ apply their understanding to solve a problem; ○ communicate scientific concepts; <p>AND/OR</p> <ul style="list-style-type: none"> • Students who have attained a high level of achievements in relevant national and/or international competitions. 	<p>· NIL</p>	<ul style="list-style-type: none"> • Carry out performance task(s) and complete quizzes • Engage in a discussion on the task(s) 	<p>Compulsory to</p> <ul style="list-style-type: none"> • attend Curiosity Lab in Y1 and Y2 (enrichment every fortnight during curriculum time) • enrol as a member of Cogitare Club (Science and Innovation CCA) • join the Integrated Science Research Programme (ISRP) 	<p>NA</p>
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<p>Music Elective Programme (MEP)</p>	<ul style="list-style-type: none"> Students with strong music potential, aptitude and passion to pursue an in-depth study of music; <p>AND/OR</p> <ul style="list-style-type: none"> Students who have attained a high level of achievements in relevant national and/or international competitions; <p>AND</p> <ul style="list-style-type: none"> Students who are keen to use their talents to contribute to the school and wider community. 	<ul style="list-style-type: none"> Applicants are to submit <ul style="list-style-type: none"> (a) Video recording of TWO contrasting pieces (total duration of at least 4 minutes) (b) Scores of the pieces performed; (c) Other relevant supporting documents (eg competition certificates, music activities and performances, mark sheets of theory and practical of latest music examination etc) Submit via Link “e-form For Submission of Additional Documents” by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> Present TWO contrasting pieces on one instrument OR ONE piece on first instrument and ONE piece on second instrument Take a Musicianship test: <ul style="list-style-type: none"> aural skills assessment composition /improvisation test Participate in an Interview 	<ul style="list-style-type: none"> Participation in Music CCA (Compulsory). Highly encouraged to contribute in the auditioned area of strength Performance Competition Coursework and Research Advocacy and Service- related activities 	<p>https://form.gov.sg/69d49b0ec6b8769cabadd868</p>
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<p>Visual Arts (VA)</p>	<ul style="list-style-type: none"> • Students who <ul style="list-style-type: none"> ○ have a sustained interest in visual art and have been exploring and creating art independently; ○ have used art to help her community; ○ are currently in a visual art CCA in primary school; <p>AND/OR</p> <ul style="list-style-type: none"> • Students who have participated and been awarded prizes in art competitions. 	<ul style="list-style-type: none"> • Applicants are to submit 5-10 pieces of work of <ul style="list-style-type: none"> ○ any dimension and art technique, ○ of not more than 2 years old ○ that are completed either independently or with teacher's guidance. • Each work must be clearly labelled 'independent work' or 'teacher-directed work'. • Submit via Link "e-form For Submission of Additional Documents" by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> • Take an 'On-the-spot' Drawing Test. • Participate in an Interview which involves sharing your portfolio of art pieces. 	<ul style="list-style-type: none"> • CCA: Art Club (Compulsory) • Workshops • Competitions • Advocacy and Service related activities 	<p>https://form.gov.sg/69d49c20c6b8769cabae23b1</p>
<p>Community Youth Leadership (CYL)</p>	<ul style="list-style-type: none"> • Students who have served in leadership positions; <p>AND/OR</p> <ul style="list-style-type: none"> • served the community in school and beyond; <p>AND/OR</p> <ul style="list-style-type: none"> • received awards for leadership, service, character. 	<p>· NIL</p>	<ul style="list-style-type: none"> • Individual sharing on involvement in community service. • Undertake a performance task and engage in a discussion on a community issue. 	<ul style="list-style-type: none"> • Opportunities to take on leadership roles in community service • Initiating and leading service projects • Leadership development provisions 	<p>NA</p>

<p>Sports:</p> <ul style="list-style-type: none"> • Badminton (BA) • Basketball (BB) • Netball (NB) • Rhythmic Gymnastics (RG) • Softball (SB) • Squash (SQ) • Swimming (SW) • Table Tennis (TT) • Tennis (TN) 	<ul style="list-style-type: none"> • Students with the passion & interest for the sport and exhibit outstanding physical abilities & technical skills specific to the sport; <p>AND</p> <ul style="list-style-type: none"> • Students who have attained a high level of achievement in relevant national and/or international competitions. 	<p>For Rhythmic Gymnastics only:</p> <ul style="list-style-type: none"> • Applicants may submit a maximum of 2 video recordings (each not more than 3 minutes long), showcasing <ul style="list-style-type: none"> ○ applicants' relevant skills <p>AND / OR</p> <ul style="list-style-type: none"> ○ applicants in action during a routine practice or competition. <ul style="list-style-type: none"> • Submit via Link "e-form For Submission of Additional Documents" by 19 June 2026 (Fri). 	<ul style="list-style-type: none"> • Demonstrate relevant physical abilities and technical skills, game concept and knowledge of the specific sport (only applicable to some sports that conduct trials). • Participate in an interview • Students should be in appropriate attire and bring their own equipment, if applicable, e.g. rackets, gloves & bats. 	<ul style="list-style-type: none"> • Competitions • School Trainings • CCA related to talent area (Compulsory) • Service-related activities 	<ul style="list-style-type: none"> • <u>For Rhythmic Gymnastics only :</u> <p>https://form.gov.sg/69d49d08ee049537ba1ccc12</p>
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